

Peter Ilyich Tchaikovsky  
Voyevoda, Symphonic Ballad, Op. 78

1

Corno I in F.

Allegro vivacissimo.

16 A

*ppp*

1 7

*pp*

B 8

*ff* *ff* *ff*

C 2 15 D

*ff* *ff*

*ppp*

E

*pp* *pp crescendo poco a poco*

1 1

*ff* *f* *ff* *f*

*ff* *cresc.* *ff*

G 4

## Corno I in F.

*f* *ff* *fff* *I*

29 K 34 L 18 *poco riten. Moderato a tempo I. rubatissimo* sons bouchés.

*mf* *p* *f* *p* *animando poco a poco* *1* *mf* *p* *mf* *mf* *mp* *1*

M *mf* *p* *mf* *mf* *sf* *1* Più mosso. *mf* *sf* *1*

10 *poco a poco riten. Moderato. poco anim. poco riten. Tempo I. animando* N

*fp* *2* *2* *4* *2* *2*

*riten.* *Tempo I. accelerando* *7* *riten.* *Tempo I. accelerando* *3* *3* *0* *rit. molto* *Oboe.*

*2*

*Moderato sostenuto.* *p* *mp* *mf*

*mp* *p*

*poco riten.* *P Tempo precedente.* *1*

*mf* *mf*

Corno I in F.

3

*animando* 5 *Allegro moderato.* 9 *Q* 12 *riten.* 2 *Moderato come prima. string.* 3 1

*Moderato con moto.* *p* *animando*

*R* *cresc.* *mf*

*riten.* *f* *mp* *p* *Tempo I.* *animando*

*mf* *Allegro giusto.*

*S* *f* *f*

10 *Moderato.* *string. poco a poco ff* *p* *f* *p* 4

*T* *f* *p* *sf* *p* *accelerando* 7 *riten.* 2

*Allegro vivacissimo.* 15 *U* 12 *string.* 4

*fz p* *sons bouchés*

*V* 2 *ppp* 2 *pppp* *Tempo I.* *fff* *fff*

*X* 12 *Y* 14

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1

Corno II in F.

Allegro vivacissimo.

16 A

ppp

7 B 4

mf cresc.

C 2

ff

15 D

ppp

E cresc. poco a poco

pp

1

F

f

ff

cresc.

G 3

4

H

fff

I 17

The musical score is written for Corno II in F. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro vivacissimo.' The score includes various dynamics such as ppp, pp, ff, f, and cresc. (crescendo). There are also markings for 'cresc. poco a poco' and 'poco a poco'. The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. Measure numbers 16, 7, 15, 1, 3, 4, and 17 are indicated. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The overall character is lively and energetic.

Tchaikovsky — Voyevoda

2

Corno II in F.

9 K 34 L 18 *poco riten.* 4

*pp*

Moderato a tempo I. rubatissimo.

sons bouchés.

1 animando poco a poco 1

*mf* *p* *sf* *mf* *mf* *mf*

1 M 1 Più mosso. 1

*mf* *mp* *mf* *mf* *mf* *sf*

1 8 rit. poco a poco 10 Moderato. *poco animato* 2

*sf* *sf* *mf*

*poco riten.* N Tempo I. animando riten. Tempo I. 2 accelerando 7

4 *pp* *più f* *p* *pp*

riten. Tempo I. acceler. 0 rit. molto Moderato sostenuto.

2 3 3 Obue. *p* *mp*

*mf* *mp* *p*

*poco riten.* *p* Tempo precedente. 1

*mf* animando Allegro moderato. Q 12 riten. 2 Moderato come prima.

4 9 *mp*

string. 1 Moderato con moto.

*p*

animando R

cresc.

*mf* *f* **Tempo I.**  
*riten.* *mp* *p*

*animando*  
*mf*

**S** **Allegro giusto.**  
*ff* *ff*

*string. e cresc. poco a poco*  
*pp*

**Moderato.**  
*f cresc.* *ff* *p* *f* *p* *f*

**1 T** **2**  
*p* *ff* *riten.* *f* *p* *f* *p*

**7** **2** **Allegro vivacissimo.** **15**  
*fz* *p* *accelerando* *riten.* *fz* *p* *sons bouchés.*

**U** **12** **2** **V** **4** **Tempo I.**  
*ppp* *pppp* *fff* *fff*

**X** *ff* *ff* *ff dim.* **Y** *p*

**1** *p* **1** *pp* *morendo*  
*ff* *ff* *ppppp*

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Corno III in F.

Allegro vivacissimo.

16 A *ppp*

7 B 9 *pp*

*ff* *ff* *ff* C 2

15 D *ppp*

*ff* *pp* *ppp* E *cresc.*

*do - poco - a - poco* *ff* *ff* *f* 3 1

*ff* *cresc.* *ff* F

G 3

## Corno III in F.

The musical score for Corno III in F. is written on 11 staves. The first staff begins with a *ff* dynamic and a triplet of eighth notes. The second staff features a *ff* dynamic, a *marc.* (marcato) marking, and a *fff* dynamic. The third staff continues the melodic line. The fourth staff includes a first ending bracket labeled 'I'. The fifth staff contains a key signature change to F major, indicated by a natural sign on the B line, and includes a *poco riten.* marking. The sixth staff begins with the tempo marking 'Moderato a tempo I. rubatissimo.' and includes the instruction 'sons bouchés' (muted). The seventh staff features a *sf* dynamic and a *mf* dynamic. The eighth staff includes a *mf* dynamic and a *sf* dynamic. The ninth staff includes a *sf* dynamic and a *mf* dynamic. The tenth staff includes a *pp* dynamic and a *p* dynamic. The eleventh staff includes a *mf* dynamic and a *mp* dynamic.

The score includes various tempo and performance markings: *animando poco a poco*, *Più mosso.*, *riten. poco a poco*, *Moderato. animato*, *Tempo I. animando riten.*, *Tempo I. accelerando riten.*, *Tempo I. acceler. O rit. molto*, *Moderato sostenuto.*, and *Tempo precedente.*

The score also includes several first ending brackets labeled '1.' and '2.', and a key signature change to F major indicated by a natural sign on the B line.



## Corno III in F.

**Allegro moderato.  $\text{Q}$  12** **Moderato** **Moderato con moto.**

*animando* *riten. come prima.* *string.* *p*

*animando*

**R** *cresc.* *mf*

*rit.* *f* *mp* **Tempo I.** *p*

*animando* *mp* *mf* **1**

**S**

**Allegro giusto.** *string. poco a poco* **10**

*ff* *p* *f* *p* **4** **T** *f* *p* **4**

**Allegro vivacissimo.** *sons bouchés* **15**

*acceler.* *riten.* *fz* *p* **7** **2** *fz* *p* **3** **4** **15**

**U** **12** *string.* **V** **2** **1.** **4** **Tempo I.** *fff* *fff*

**X** **12** **Y** **14**

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Corno IV in F.

Allegro vivacissimo.

16 A

ppp

7 B 4

pp

mf cresc.

ff

19 D

ppp

pp

E cre - scen - do poco a poco

1

pp

ff

f

1

ff

f

ff

cresc.

ff

F

G

3

3

f

H

fff

marc.

I

29

## Corno IV in F.

**K 34 L 18** *poco riten.* **Moderato a tempo I. rubatissimo.** *sons bouchés* 1-

*animando poco a poco* 1- *mf* *p* *mf* *mf* *mp* *mf*

*Più mosso.* 1- *mf* *sf* *sf* *sf*

*riten.* *poco a poco* **Moderato.** *poco animando poco riten.* 8 10 *pp* *p* *pp* *p*

**N** *Tempo I. animando riten.* *Tempo I. accelerando riten.* *Tempo I. acceler.* 2 2 2 3 7 2 3 3

*riten. molto* **Moderato.** 0 4 *Corn I. II.* *mp* *mf* *mp*

*poco riten.* **Tempo precedente.** 1 *p* *mf* *mf* *mp*

*animando* **Allegro moderato.** *riten.* **Moderato come prima.** 4 9 **Q** 12 2 2 *p*

*string.* **Moderato con moto.** *animando* 9 8 *p* *p*

**R** *rit.* *cresc.* *mf* *f*

**Tempo I.** *animando* *mp* *p*

## Corno IV in F.

*mf* Allegro giusto. S

*ff* *pp* *stin -*

*gendo e cresc. poco a poco*

Moderato.

*mf cresc.* *ff* *p* *f* *p*

*f* *p* *ff* *p* *f* *p* *f* *p*

*1* *T*

*2* *f* *p* *accelerando* *2* *riten.* *Allegro vivacissimo.* *sons bouchés -*

*15* *U* *12* *string. V* *2* *4* *ppp*

Tempo I.

*fff* *fff* *ff* *ff dim.* *p* *Y*

*1* *7*